



## East Stanley School Music Curriculum Overview

	Autumn Term	Spring Term	Summer Term
1	<p><b>Listening and Singing</b></p> <ul style="list-style-type: none"> <li>using my body to keep the beat - circle/action dances,</li> <li>songs and rhymes with animal puppets</li> </ul>	<p><b>Playing Instruments -</b></p> <ul style="list-style-type: none"> <li>sorting percussion instruments by material and sound quality/timbre, songs for playing together in the band - adapted: London Bridge - Killhope Wheel...</li> </ul>	<p><b>Experimenting with Sounds -</b></p> <ul style="list-style-type: none"> <li>stories and descriptive ideas e.g. using sounds to represent ideas for George Stephenson's engine,</li> </ul> <p><b>Tuned percussion</b></p> <ul style="list-style-type: none"> <li>responding to high and low sounds - e.g. Jack going up the Beanstalk</li> </ul>
2	<p><b>Listening and Singing</b></p> <ul style="list-style-type: none"> <li>animal songs and rhymes using descriptive language. Animal word-rhythm grids</li> </ul> <p><b>Experimenting with Sounds</b></p> <ul style="list-style-type: none"> <li>descriptive weather sequences: using sounds to represent ideas: I hear thunder.</li> </ul>	<p><b>Listening and Singing</b></p> <ul style="list-style-type: none"> <li>travelling songs - adapted; Wheels on Bus / train...Jungle trail, movement and actions/ pulse and rhythm</li> </ul> <p><b>Listening and responding</b></p> <ul style="list-style-type: none"> <li>music representing 'The Sea and Space', creating musical structures</li> </ul>	<p><b>Listening and Experimenting with Sound - world music/songs and dances.</b></p> <ul style="list-style-type: none"> <li>Junk Percussion Band?</li> <li>Africa- drumming</li> <li>S. America - Samba</li> <li>Asia - tuned pentatonic chimes etc.</li> </ul>
3	<p><b>Play and perform</b></p> <ul style="list-style-type: none"> <li>rhymes/raps/action songs including 'Cave man song' - keeping pulse/beat</li> </ul> <p><b>Improvise and Compose</b></p> <ul style="list-style-type: none"> <li>percussion band/ensemble - playing word rhythms using Stone-Iron Age ideas</li> </ul>	<p><b>Play and perform</b></p> <ul style="list-style-type: none"> <li>notated, repeated rhythms - derived from UK cities/places: Sequence structure- create textures (say/play)</li> </ul> <p><b>Listen and appraise</b></p> <ul style="list-style-type: none"> <li>regional songs/dances</li> <li>folk and national music</li> </ul>	<p><b>Play and Perform tuned instruments</b></p> <ul style="list-style-type: none"> <li>pentatonic / modal improvisation and compositions using Egyptian ideas</li> </ul> <p><b>Understand notation</b></p> <ul style="list-style-type: none"> <li>Charanga notated music: soh-me (Kodaly style) Egyptian Dawn etc.</li> </ul>
4	<p><b>Out of the Ark song 'The Olympians'.</b></p> <ul style="list-style-type: none"> <li>Action songs, ceremonial music to listen to and appraise. Percussion fanfares</li> </ul> <p><b>Song writing using familiar tunes about the water cycle.</b></p> <ul style="list-style-type: none"> <li>Information phrases + pulse to create raps.</li> <li>Descriptive percussion - water cycle sequences</li> </ul>	<p><b>Word rhythms (counting syllables)</b></p> <ul style="list-style-type: none"> <li>repeat, create textures, (say - play in ensemble)</li> </ul> <p><b>Listen to and appraise</b></p> <ul style="list-style-type: none"> <li>Italian music notated rhythms: using Roman/Italian words (foods, places, features..)</li> </ul>	<p><b>Traditional songs: folk music</b></p> <ul style="list-style-type: none"> <li>Lambton Worm, Bamburgh,, Dun Cow...</li> </ul> <p><b>Tuned instruments</b></p> <ul style="list-style-type: none"> <li>Anglo Saxon monks - plainsong: modes e.g. dorian - create chords/ melodic ideas</li> </ul>
5	<p><b>Ensemble percussion:</b></p> <ul style="list-style-type: none"> <li>rhythms combined/ structured using plant/ space words.</li> <li>Hoist Planet Suite: listen to and appraise</li> </ul> <p><b>Descriptive percussion ensemble:</b></p> <ul style="list-style-type: none"> <li>improvisation - compositions: space music sequences - recorded using graphic score</li> </ul>	<p>African drumming, songs/dances world music</p> <p><b>Tuned instruments</b></p> <ul style="list-style-type: none"> <li>oriental effects - using notated rhythms -create ideas using pentatonic scales</li> </ul>	<p>Samba band / street music, ensemble structures, carnival</p> <p><b>Jazz and blues:</b></p> <ul style="list-style-type: none"> <li>tuned instrument ensembles - improvisations -compositions/ structures using jazz scales</li> </ul>
6	<p>Rainforest descriptive sound effects and rhythms - ensemble percussion - children lead, conservation songs</p>	<p><b>Tuned instruments:</b></p> <ul style="list-style-type: none"> <li>chords - cycle of 5ths</li> <li>structures e.g. tonic/dominant / subdominant /ionic</li> </ul>	<p><b>Rhythmic reflections:</b></p> <ul style="list-style-type: none"> <li>performance creating music for a ceremony/ leavers' assembly</li> </ul>